

A Brigitte y Bernard Piris

# CONCERTO DE TRICASTIN

## 1. Luz y ocaso en Provenza

Tranquillo - Quietly

Leo BROUWER

(♩ = 63~66)

(1939)

Gtr. III

6 = Ré

*p*

*pp*

*mp*

*mf*

*f* L.v.

*pp*

*m i m*

*simile*

**A**

**B**

**C**

tambora

5

[cresc. poco a poco]

# 1. Luz y ocaso en Provenza

44

Musical staff 44-48. Treble clef, 8/8 time signature. Dynamics: *pp*, *mp*, *pp*. Includes hairpins and accents.

49

Musical staff 49-54. Treble clef, 8/8 time signature. Includes repeat signs and breath marks (h).

55

Musical staff 55-59. Treble clef, 8/8 time signature. Dynamics: *p*, *mp*, *f*. Includes a box labeled **D**.

60

Musical staff 60-66. Treble clef, 8/8 time signature. Dynamics: *p*, *f*, *mp*, *f*. Includes triplets, a box labeled **E**, and the instruction "a2. (diviser jusqu'à la mesure 140)".

67

Musical staff 67-72. Treble clef, 8/8 time signature. Includes breath marks (h).

73

Musical staff 73-78. Treble clef, 8/8 time signature. Includes repeat signs.

79

Musical staff 79-83. Treble clef, 8/8 time signature. Includes a box labeled **F**.

84

Musical staff 84-88. Treble clef, 8/8 time signature.

# 1. Luz y ocaso en Provenza

88

Musical staff 88-93: Treble clef, 8/8 time signature. Measures 88-93. Includes a repeat sign and a fermata over the final measure.

94

Musical staff 94-100: Treble clef, 8/8 time signature. Measures 94-100. Includes a fermata over the final measure. A box labeled 'G' is present at the end of the staff. A guitar chord diagram for G major is shown below the staff, with the dynamic marking *mp*.

101

Musical staff 101-106: Treble clef, 8/8 time signature. Measures 101-106. Features multiple triplet markings over the notes.

107

Musical staff 107-111: Treble clef, 8/8 time signature. Measures 107-111. Includes fingering numbers (1, 3, 4, 2, 3, 1, 2, 1, 3, 4) and dynamic markings *pp* and *ppp*. The instruction *s. tastol.v.* is written below the staff.

112

Musical staff 112-115: Treble clef, 8/8 time signature. Measures 112-115. Features many triplet markings. A box labeled 'H' is at the beginning. The dynamic marking *f* is present.

116

Musical staff 116-122: Treble clef, 8/8 time signature. Measures 116-122. Includes a box labeled 'I' and a circled number '2'. Dynamic markings *pp* and *ppp* are present.

123

Musical staff 123-127: Treble clef, 8/8 time signature. Measures 123-127. Includes circled numbers '(b)' and '(q)' above the notes.

128

Musical staff 128-134: Treble clef, 8/8 time signature. Measures 128-134. Includes circled numbers '(b)' and '(q)' above the notes. A dynamic marking *mp* is at the end.

# 1. Luz y ocaso en Provenza

133

138

J

a m (3) (2) m (4) (2) p i

143

*f marc.*

*p*

148

6 3 3

*pp*  $\sigma$  *pp*  $\sigma$

164

171

184

7 7 2 2

3

# 1. Luz y ocaso en Provenza

204

8

211

8

*pp* L.v.

216

8

4 3 2

L.v.

8

*mf* *f* *mf* L.v.

230

8

*pp* *mp*

237

8

244

8

L.v. *pp* L.v.

# CONCERTO DE TRISCASTIN

## 2. Vals del pequeño circo

Leo BROUWER  
(1939)

Guitarra III - 1

$\text{♩} = 56$

*pizz.*

*mf*

*s. ord.*

*s.p.*

**A**

9

*pp*

16

*fp*

*f [quasi sul pont.] mp sonoro*

*s. tasto*

3

**B**

23

*rit.*

*pp*

32

**C**

41

*pp*

2

## 2. Vals del pequeño circo

**D**  
52 **Mosso**  $\text{♩} = 66$   
**A tempo**  
8 *f*

56  
8 *sf* *mp* *mf* *f* *f*

**E** **Tempo primo**  
63  
8 *mf* *p* *f* *pp*

71  
8

**F**  
78  
8 *p* *mf* *p* *pp*

86  
8 *f* *ppp molto legato*

(1 solo) *s.tasto* *m*  
*i p i*

**G**  
93 *Tutti* *s. ord.* *(1 solo)* *(h)*  
8 *f molto* *ppp s.tasto* *L.v.*

100 *Tutti* **H**  
8 *f sub* *ff* *L.v.* *rit.*

# 2. Vals del pequeño circo

**I** Tempo primo

112 *p s. tasto*  $\frac{1}{2}BV$  *pp* *B III* *p (acomp.)*

120

**J**

126 *a2* *2* *2* *8va* *2*

138 *s.p.* *8va* *2* *2* *8va* *8va* *8va*

**L**

149 *BV* *p i m a m i* *(son ord.)* *mf acomp.* *1* *0* *4*

155 *p*

162  $\frac{1}{2}BI$   $\frac{1}{2}BI$   $\frac{1}{2}B III$  *1* *0* *3* *2* *3*

*D.S. al Coda*  $\text{Coda}$

**GP**

171 *a2* *8va* *f* *8va*

The image shows a page of musical notation for a piece titled "2. Vals del pequeño circo". The score is written in treble clef with a 3/8 time signature. It consists of several staves of music. The first staff (measures 112-120) starts with a box labeled "I" and "Tempo primo". It includes dynamic markings like "p s. tasto", "pp", and "p (acomp.)", and chord symbols like "1/2 BV" and "B III". The second staff (measures 120-126) continues the melody. The third staff (measures 126-138) has a box labeled "J" and includes "a2" and "8va" markings. The fourth staff (measures 138-149) has a box labeled "L" and includes "BV", "p i m a m i", "(son ord.)", and "mf acomp." markings. The fifth staff (measures 149-155) continues the accompaniment. The sixth staff (measures 155-162) includes "1/2 BI" and "1/2 B III" markings. The seventh staff (measures 162-171) includes "D.S. al Coda" and "Coda" markings. The eighth staff (measures 171-177) has a box labeled "GP" and includes "a2", "8va", and "f" markings. The score is filled with notes, rests, and various performance instructions.



# CONCERTO DE TRICASTIN

## 3. Juegos para Darius Milhaud

Leo BROUWER  
(1939)

Gtr. III

⑥ en Ré *f* *stacc.* *mp* *f s.pont.* *sfz* *p (acomp.)* *tamb.*

6 *pp molto legato* *mf acomp.*  $\frac{1}{2} BIV \frac{4}{2}$

11 *pp* *sfz* *fz* *tamb.*

17 GP A *f*

24 *mf* *mp* *mf stacc.* *sul pont.*

30 *f* *pizz.*

### 3. Juegos para Darius Milhaud

35 **B**

*mf* *pizz.* *B II* *[quasi pizz.]*  
*f son ord.*

39

42

*f* *p* *i* *m* *p*

46 **C**

*s.p.* *s. ord.* *mp* *pp* *L.v.*

51 **D**

*f poco*

56 **E**

*3*

63

### 3. Juegos para Darius Milhaud

67  $\frac{1}{2}BVIII$   $\frac{1}{2}BVIII$

*f p i m i* *f*

70  $\frac{1}{2}BVIII$  (V pos.)

*p m i p* *p i p m*

73  $\frac{1}{2}BVIII$  G

*i* *pp*

78  $\frac{1}{2}BVIII$

*i p m*

80 H

*pp*

82  $\frac{1}{2}BVIII$

*i (i) p m* *pp*

84  $\frac{1}{2}BVIII$

*i p m*

86 I

*pp*

### 3. Juegos para Darius Milhaud

88 *i* <sup>(i)</sup> *p* *m* *pp*

90 *i* <sup>(i)</sup> *p* *m* **J**

93 *2 soli s.p.* *f* *mp*

96 *Tutti* *f* L.v. **K** *f* L.v.

100 *f* L.v. *f marc.*

107 *simile*

113  $\frac{1}{2}$  *BII* *trem.* *ppp* *f* L.v.

117 *mp* *p*