

CONCERTO DE TRICASTIN

1- Luz y ocaso en Provenza

Tranquillo - Quietly

Leo BROUWER

(♩ = 63 ~ 66)

(1939)

Guitarra
I-2

3 0
pp 6 simile
2 3 4 5

6 6 7 8
6 simile
2 3

A
12 simile
A 6 simile
2 3

7 7 7 7 7 7
f > mp

B

1. Luz y ocaso en Provenza

25 [cresc. poco a poco]

27 **C** Vivace
tambora 5
f L.v.

36 pp (b)

41 simile

46 simile
pp mp pp

51 p

56 **D**
mp f f molto marc. p stacc. f

61 **E**
mp p f L.v.t. mf accompagnando

1. Luz y ocaso en Provenza

68

75

81

F

86

93

100

G

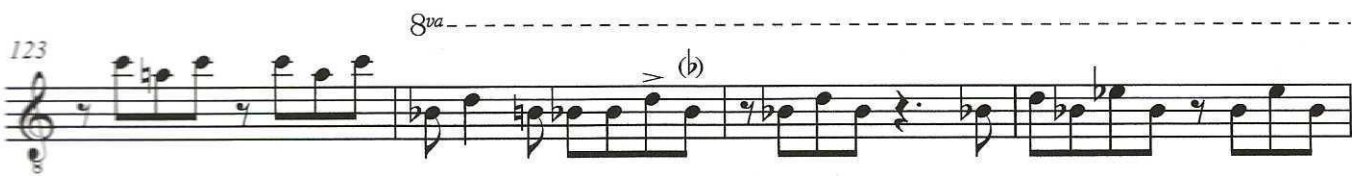
106

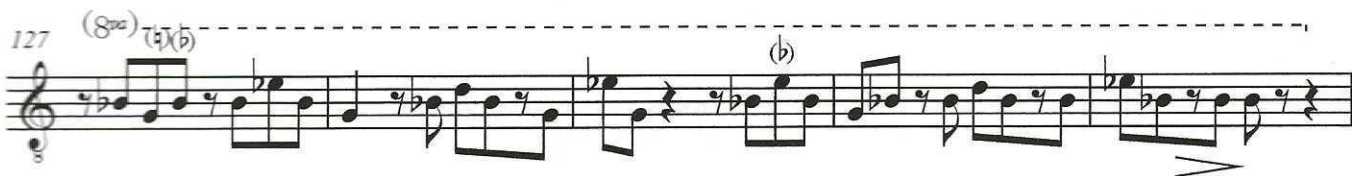
112

H

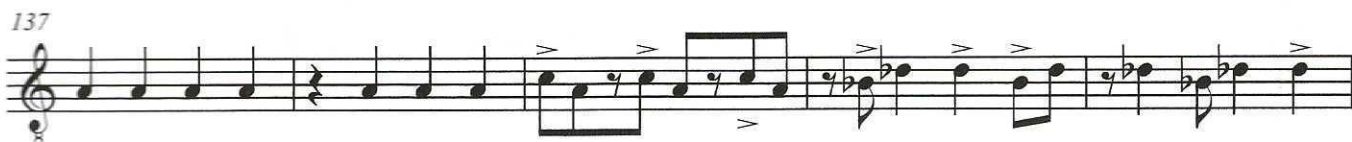
1. Luz y ocaso en Provenza

117 

123 

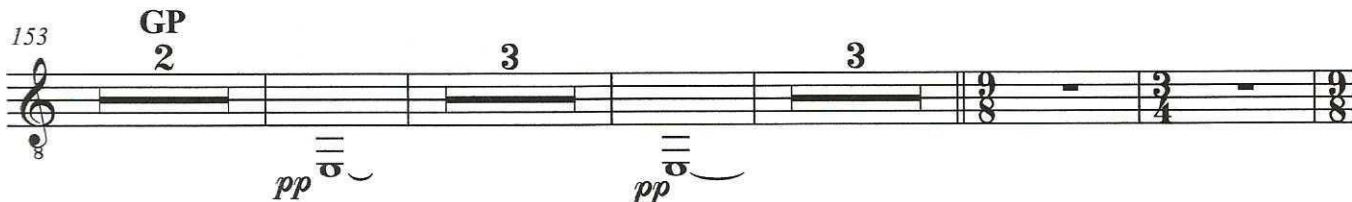
127 

132 

137 

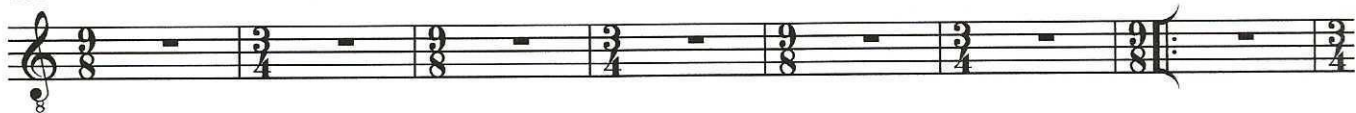
J
142 

146 

153 

1. Luz y ocaso en Provenza

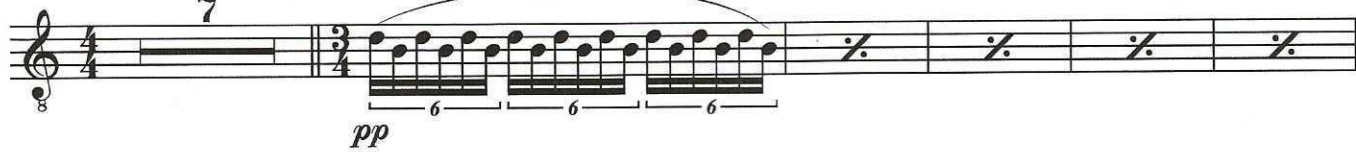
165



172



191



203



210



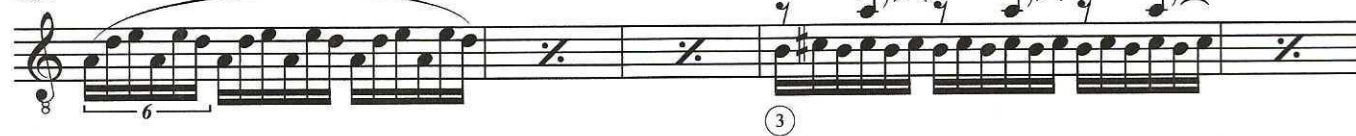
219



227



231



1. Luz y ocaso en Provenza

236

Musical notation for measures 236-238. Measure 236 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a whole rest followed by a sixteenth rest, then a sixteenth note G4 with a fingering of 1, followed by a sixteenth note A4 with a fingering of 2, and a sixteenth note B4 with a fingering of 0. A bracket labeled '6' spans these three notes. The next two measures (237 and 238) continue with a similar rhythmic pattern of sixteenth notes.

239

Musical notation for measures 239-242. Measures 239 and 240 each begin with a whole rest. Measure 241 starts with a sixteenth note G4 with a fingering of 7, followed by a sixteenth note A4 with a fingering of 7, and a sixteenth note B4 with a fingering of 7. A bracket labeled '6' spans these three notes. Measure 242 continues with a similar rhythmic pattern.

243

Musical notation for measures 243-246. Measures 243 and 244 each begin with a whole rest. Measure 245 starts with a sixteenth note G4, followed by a sixteenth note A4, and a sixteenth note B4. A bracket labeled '6' spans these three notes. Measure 246 continues with a similar rhythmic pattern. The system ends with a fermata and the instruction 'L.v.' (Ligatura).

247

Musical notation for measures 247-250. Measure 247 starts with a whole rest, followed by a sixteenth note G4 with a fingering of 6, then a sixteenth note A4 with a fingering of 6, and a sixteenth note B4 with a fingering of 6. A bracket labeled '6' spans these three notes. Measure 248 continues with a similar rhythmic pattern. Measure 249 starts with a whole rest, followed by a sixteenth note G4 with a fingering of 6, then a sixteenth note A4 with a fingering of 6, and a sixteenth note B4 with a fingering of 6. A bracket labeled '6' spans these three notes. Measure 250 starts with a whole rest, followed by a sixteenth note G4 with a fingering of 6, then a sixteenth note A4 with a fingering of 6, and a sixteenth note B4 with a fingering of 6. A bracket labeled '6' spans these three notes. The system ends with a fermata and the instruction 'L.v.' (Ligatura).

CONCERTO DE TRICASTIN

2. Vals del pequeño circo

Leo BROUWER
(1939)

Guitarra I-2

$\text{♩} = 56$

A

pp

13

p

20

B

s.tasto

rit.

pp

L.v.

3

28

$\frac{1}{2} BI$

0

36

$\frac{1}{2} BI$

C

p

simile

44

poco

2. Vals del pequeño circo

D Mosso $\text{♩} = 66$
A tempo

52 *f* *f* *f* *mp* *mf*

E Tempo primo

58 *f* *f* *f* *f* *intense et grotesque*

66 *f* *p* *f* *mf* *p* *f*

F

74 *unis. rasg.* *p legato* *mf* *p*

82 *pp* *mf* *pp* *mf* *pp* *f intenso* *unis.*

G

88 *s. tasto* *ppp (1 solo)*

95 *ppp s. tasto* *p* L.v. (2) (3) (2) (3) (2) (3)

H

100 *Tutti* *ppf* *ff* L.v. *rit.*

The image shows a page of a musical score for a piece titled "2. Vals del pequeño circo". The score is written in treble clef with a key signature of one flat (B-flat). It is divided into sections labeled D, E, F, G, and H. Section D starts at measure 52 with a tempo marking of "Mosso" and a metronome marking of 66. It includes dynamics like *f*, *mp*, and *mf*, and features triplets and a 4-measure rest. Section E begins at measure 58 with a tempo change to "Tempo primo" and dynamics including *f* and *f* *intense et grotesque*. Section F starts at measure 74 with dynamics like *p legato* and *mf*. Section G begins at measure 88 with a *ppp (1 solo)* marking and includes fingerings and a "L.v." (lento) marking. Section H starts at measure 100 with a *Tutti* marking and dynamics like *ppf* and *ff*, ending with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2. Vals del pequeño circo

I

Tempo primo

112 *p s. tasto* *col solo*

121 L.v. *mf* *pp* *p a m i (tremolo)* *non trem.*

131 *mf* *pp trem.* *mf* *mf* *non trem.*

K

140 *pp* *mf* *pp trem.* *mf*

148 *f*

158 *p* *p*

D.S. al Coda

GP

167 *dim.*

Coda

174

CONCERTO DE TRICASTIN

3. Juegos para Darius Milhaud

Leo BROUWER
(1939)

Guitarra I

Vivace

Measures 1-4: *f*, *stacc.*, *sfz*, *mf*

Measures 5-10: *sfz*, *pp s.tasto*, *f sub*, *mf*

Measures 11-16: *mp*, *p.*, *tamb.*, *sfz*, *mf*, *pizz.*

Measures 17-23: **A**, *GP*, *f*

Measures 24-28: *p*, *pp*, *mf*, *f*

Measures 29-30: *stacc.*, *sfz*

3. Juegos para Darius Milhaud

34 **B**

sfz *mp* *sf sf*

37 *[quasi sul pont.]*

> ②

42 *s. pont.* *s. ord.*

mp ④ ③ *pp* *f sub* ③

C

46

④ ③ ④ ③

D

51

f poco *>*

56

② *f*

E

62 $\frac{1}{2} BV$ *s. pont.*

> *s. pont.*

65 *BV* **F** *BII*

m *i* ④ ② ④

3. Juegos para Darius Milhaud

69

73

G "Muy Poco Sostenuto"
Play II volta

[3+3+2+2]

B III

pp

76

B III

mf

pp

79

B III

H

B III

pp

82

B III

f

85

I

f

90

J

Play II time

1/2 B IX

f

L.v.

94

Play II time

L.v.

f

3 4 2

3. Juegos para Darius Milhaud

96 **K** *p* *p* < (*cresc*) *f* ②

99 *arm. XII* *f* L.v.

Tempo primo (Vivace) (♩ = ♩) *s.p.* *f* D.S. al Coda L.v.

Coda *simile*

113 $\frac{1}{2}$ BIV-V *f* L.v. *f* L.v. *mp* *p*