

CONCERTO DE TRICASTIN

1. Luz y ocaso en Provenza

Tranquillo - Quietly

(♩ = 63~66)

Leo BROUWER

(1939)

Guitarra
I-1

8 *pp* 6 *simile* 2 3 4 5 6

7 7 8 6

A

13 6

16

B

21 6 *p*

24 6 (4)

[*cresc. poco a poco*]

1. Luz y ocaso en Provenza

27 C **Vivace**
tambora

8 *f* L.v.

5 *pp*

40 *simile*

45 (h) *pp* *mp* *pp*

50

55 D *p* *mp* *f* *p* *i* *m* *a* *f* *molto marc.*

60 E *p stacc.* *f* *mp* *p* *f* L.v.t. *mf* *acompanando*

67 (h)

2

1. Luz y ocaso en Provenza

73

8

79

unis. *a* *p*

F

8

85

8

91

8

97

G

mp stacc.

8

103

f

pp s.tasto L.v.

8

109

pp *ppp* *f sub*

H

a m i

8

113

f *pp* *unis.*

8

1. Luz y ocaso en Provenza

119 *f* **I** *8va*

125 *8va* *h*

130 *8va* *h*

136

141 **J** *f* *3* *m* *4* *p* *marc.* *f* *3* *3* *3*

146 *p* *f* *L.v.*

153 **GP** *pp* *pp*

168 *2* *2* *7* *7* *7*

1. Luz y ocaso en Provenza

Tempo primo

198

pp

206

pp

214

(soli)

p < *mf* > *mp* < *pui. f* >

pp

< >

223

2 3 4 5 6

BV

< >

pp

< >

231

3 2 0

< >

235

< >

240

BV

< >

245

L.v.

< >

248

L.v.

pp

L.v.

2

< >

CONCERTO DE TRICASTIN

2. Vals del pequeño circo

Leo BROUWER
(1939)

Guitarra I-1

$\text{♩} = 56$

A

p *pp*

12

p

19

BIX

B *s.tasto*

f [quasi sul pont.] L.v. rit. *pp* L.v.

27

pp

35

C

pp

43

simile

p

2. Vals del pequeño circo

Mosso $\text{♩} = 66$
A tempo

D

51 *poco* *f* *f* *BIX* *mp* *mf*

58 *f* *f* *f* **E** Tempo primo *f* *intense et grotesque*

66 *f* *p* *f* *mf* *p* *f*

74 *unis.* *rasg.* **F** *a3* *p legato* *mf* *p*

82 *pp* *mf* *pp* *mf* *pp* *f intenso*

90 *s.tasto* *ppp (1 solo)* **G** *(1 solo)* *sempre ppp*

95 *s.tasto* $\frac{1}{2}$ *B VI* *p* *i* *m*

100 *Tutti* **H** *f sub* *ff* *rit.* *L.v.* *L.v.*

The image shows a page of a musical score for a piece titled "2. Vals del pequeño circo". The score is written for a single melodic line on a treble clef staff with a 3/4 time signature. It consists of eight systems of music, each starting with a measure number (51, 58, 66, 74, 82, 90, 95, 100). The score includes various musical notations such as dynamics (poco, f, mp, mf, p, mf, p, pp, ppp, f intenso, ff), articulation (accents, slurs, staccato), and performance instructions (Tempo primo, Tutti, rit., L.v.). There are also several boxed letters (D, E, F, G, H) marking specific sections. Fingerings and bowings are indicated with numbers and letters like 'i', 'rasg.', and 'BIX'. The key signature has one flat (B-flat).

2.Vals del pequeño circo

I Tempo primo
1/2 BV

112 *p s.tasto* *(col solo)*

Musical staff 112-119. Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic and *s.tasto* marking. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Fingerings are indicated with numbers 1, 2, 3, 4. A box labeled 'I' is at the beginning, and a box labeled 'J' is at the end.

120 L.v. *mf* *pp* *p a m i (tremolo)*

Musical staff 120-129. Treble clef, 8/8 time signature. Starts with a *L.v.* (left hand) marking. Dynamics include *mf* and *pp*. A *p a m i (tremolo)* marking is present. A box labeled 'J' is at the end.

130 *mf* *pp trem.* *mf*

Musical staff 130-137. Treble clef, 8/8 time signature. Dynamics include *mf* and *pp trem.*. Includes fingerings and a circled '2'.

138 *mf* *pp* *mf* *pp trem.*

Musical staff 138-145. Treble clef, 8/8 time signature. Dynamics include *mf*, *pp*, *mf*, and *pp trem.*. Includes a *non trem.* marking and a box labeled 'K'.

146 *mf* *f*

Musical staff 146-153. Treble clef, 8/8 time signature. Dynamics include *mf* and *f*. A box labeled 'L' is at the end.

155 *p* *p*

Musical staff 155-163. Treble clef, 8/8 time signature. Dynamics include *p* and *p*.

164 *dim.*

Musical staff 164-170. Treble clef, 8/8 time signature. Dynamics include *dim.*. Includes a *a2* marking.

171 *D.S. al Coda* *Coda* *GP 2*

Musical staff 171-178. Treble clef, 8/8 time signature. Includes *D.S. al Coda*, *Coda*, and *GP 2* markings. Ends with a double bar line.

CONCERTO DE TRICASTIN

3. Juegos para Darius Milhaud

Leo BROUWER
(1939)

Guitarra I

Vivace

f *stacc.* *sfz* *mf*

5

sfz *L.v.* *pp s.tasto* *f sub* *mf*

11

mp *tamb.* *sfz* *mf*

17

GP

A

f

24

p *pp* *mf* *f*

29

stacc. *sfz*

3. Juegos para Darius Milhaud

34 **B**

sfz *mp* *sf sf* *8va*

37 *[quasi sul pont.]*

[quasi sul pont.] ②

42 *s. pont.* *s. ord.*

s. pont. *s. ord.* ② ④ ③ *mp* *pp* *f sub*

C

46

f *pp* ③

D

51

f poco

56

② *f*

E

62 $\frac{1}{2} BV$ *s. pont.*

$\frac{1}{2} BV$ *s. pont.*

65 *BV* **F** *BII*

m *i* *BV* **F** *BII*

3. Juegos para Darius Milhaud

69

73

G "Muy Poco Sostenuto"
Play II volta

[3+3+2+2]

B III

pp

76

B III

mf

pp

79

B III

H

pp

82

B III

f

85

I

f

90

J

Play II time

1/2 B IX

f

L.v.

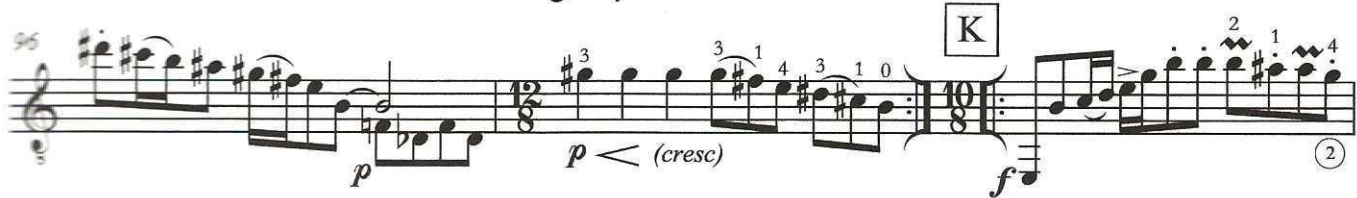
94

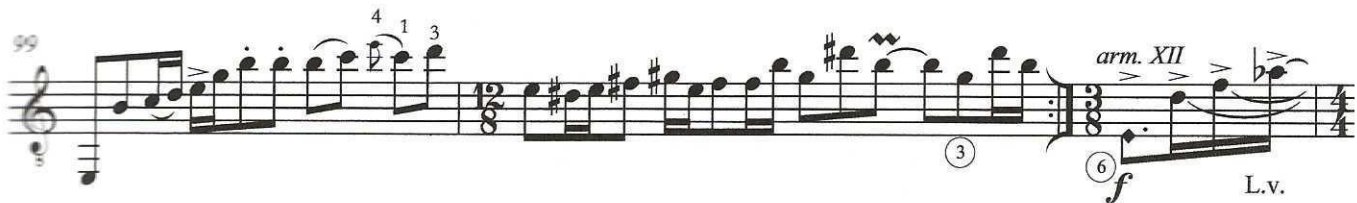
Play II time

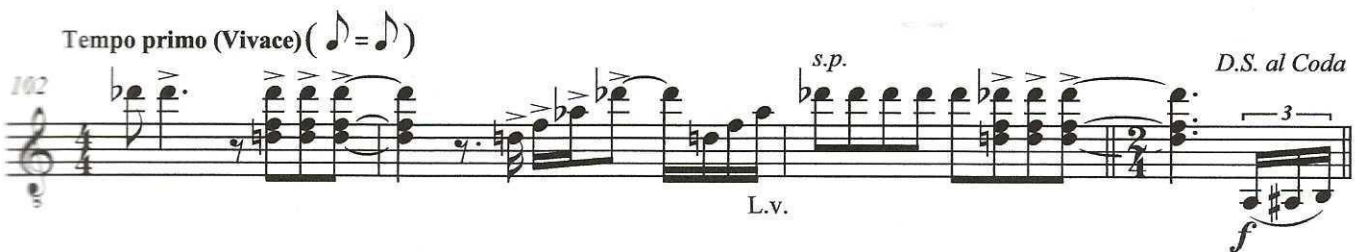
f

L.v.

3. Juegos para Darius Milhaud

96 

99 

Tempo primo (Vivace) (♩ = ♩) 

⊕ Coda 

113 