

Erika Vega

Leonora, 5 historias de ensueño

For guitar orchestra

2023

Guitar 7

NOTES

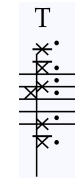
r.h. right hand
l.h. left hand



Body percussion, behind the bridge, resonant.



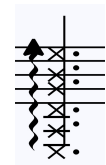
Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

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I. Las vacaciones del esqueleto

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Gr. 7

1 $\text{♩} = 120$

mf

2 pizz f

8 pizz p mf

14 pp mf

19

25 $\text{♩} = 128$ pizz ord. pizz ord. pizz

32 ord. pizz ord. pizz ord.

38 ord. pizz ord. pizz

45 p mf p p subito

52 *f* **3** *pp*

60 *mf*

64 *p*

67 **♩. = 120** *mf* *mf*

71 **2** *pizz* *f*

77 *pizz* *p* *mf*

83 *pp* *mf*

87

92 *ff* *ff* *f* *pizz* *pizz*

II. Conejos blancos

$\text{♩} = 90$ Hold the slide with l.h. in a continuous motion
(pitch can fluctuate around the indicated ones)

slide *sim.*

1 *mf*

5 *p*

9 *f*

13 *p*

17 *mf*

$\text{♩} = 110$
pizz

21 *pp*

♩=90 a tempo

26 slide

f *p*

30

p

34

p

38

mf *pp*

42

solo *p* *sim.* *sim.* *sim.*

p

46

tutti *mf*

mf

50

p *f* *mf*

p *f* *mf*

54

p *f* *p* *mf*

p *f* *p* *mf*

III. Et in bellicus lunarum medicalis

♩=60 expressive

1 s.t. warm ord.

mp *mf*

5 inhale exhale

p *p*

IV. Las hermanas

♩=90

1 whistle ⑥ ↑ ↓ *sim.* very fast

8 *f* *pizz* *p*

14 XII solo ⑤ ⑥ VII *mf* *p* *mf* *mp* *f* *tutti* ⑤ V - XII

19 whistle very fast *p* *i*

25 *p* *p* *f*

30 $\text{♩} = 120$
l.h.

Musical staff 30-34: Treble clef, 2/4 time signature. Measure 30 starts with a forte (*f*) dynamic and a series of eighth notes with accents. The melody continues with eighth notes and rests.

35

Musical staff 35-39: Treble clef, 2/4 time signature. Measure 35 has a fermata over the first note. Dynamics include *sfz*, *f*, *p*, and *f*. The melody consists of eighth notes with accents.

40

Musical staff 40-44: Treble clef, 2/4 time signature. Measure 40 has a fermata over the first note. Dynamics include *p*. The melody consists of eighth notes with accents.

45

Musical staff 45-51: Treble clef, 2/4 time signature. Measure 45 has a fermata over the first note. Dynamics include *f*. The melody consists of eighth notes with accents. A repeat sign with *X2* is at the end of the staff.

52

Musical staff 52-57: Treble clef, 2/4 time signature. Measure 52 has a fermata over the first note. Dynamics include *p* and *f*. The melody consists of eighth notes with accents. A repeat sign with *X2* is at the end of the staff.

58

Musical staff 58-61: Treble clef, 2/4 time signature. Measure 58 has a fermata over the first note. Dynamics include *f*. The melody consists of eighth notes with accents. A repeat sign with *X4* is at the end of the staff.

62

Musical staff 62-65: Treble clef, 2/4 time signature. Measure 62 has a fermata over the first note. Dynamics include *f*. The melody consists of eighth notes with accents. A repeat sign with *X4* is at the end of the staff.

70 $\text{♩} = 90$
whistle
↑ ↓
very fast

77 pizz XII solo tutti
⑤ ⑤
⑥ VII V
④ XII
p *mf* *p* *mp*

82 V - whistle very fast solo tutti
⑤ ⑤
⑥ VII V
f *mf* *p*

86 ④ XII V - *mp* *f*

90 2 IX - IX VII *mp*

95 3 *mp*

24 slide

mf

28

32

mf *pp*

33

f *pp* *f*

36

sp → ord. → sp

p *mf* *p*

41

XII

f *sfz* *p* *sfz*

expressive

rasgueado

45

f *p* *f*

47

f

49

ff *p*

52

p *mf* *p*

55

mf *p* 9