

Erika Vega

Leonora, 5 historias de ensueño

For guitar orchestra

2023

Guitar 6

NOTES

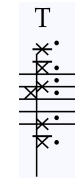
r.h. right hand
l.h. left hand



Body percussion, behind the bridge, resonant.



Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

Leonora, 5 historias de ensueño

I. Las vacaciones del esqueleto

Erika Vega

Gr. 6

1 $\text{♩} = 120$
VII ③ IX ⑤

mf *pp*

6 *sfz* *sfz* *sfz* *sfz* 3

14 *f* *f* chuck 2

20 *mp* *pp*

25 $\text{♩} = 128$ 6 *sfz* *gliss* *sfz* *sfz*

37 *sfz* *sfz* *pizz* *pp* *f*

45 *p subito*

51 *f* 3

59 *pp* *mf*

63 *mf* *p*

67 $\text{♩} = 120$ *mf* *mf*

72 *pp* *sfz* *sfz*

77 *sfz* *sfz* *f* *chuck*

85 *f* *mp*

90 *pp*

93 *f* *pizz* *pizz*

II. Conejos blancos

♩=90

pick scrape

1 Hold the pick with r.h. in a continuous motion

⑤ V XII V XII *sim.* V XII V XII

mf

5 V XII V XII V XII V XII

p

9 V XII V XII V XII

mf

13 V XII V XII V XII V XII

p

17 V XII V XII V XII V XII

mf

♩=110

21 *chuck

p

♩=90 a tempo

26 scrape

V XII V XII V XII V XII

f *p*

30

V XII V XII V XII V XII

34

V XII V XII V XII ③ T

p

38

f *p* chuck

41

solo scrape

⑤ ⑥ IV XII XII XII

mf *p*

46 tutti

V XII V XII V XII V XII

50

p *p* chuck

54

f *p* *mf* *p* *p* *mf* *p*

III. Et in bellicus lunarum medicalis

1 $\text{♩} = 60$ expressive

Musical notation for measures 1-4. The piece is in 5/4 time and marked 'expressive'. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measures 6 and 7 are marked 'inhale' and 'exhale' respectively. Measure 8 ends with a piano (*p*) dynamic and a double bar line.

IV. Las hermanas

Musical notation for measures 1-8. The piece is in 4/4 time and marked $\text{♩} = 90$. Measure 1 starts with a piano (*p*) dynamic and includes a 'tapping' instruction. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 8 ends with a pianissimo (*pp*) dynamic and a double bar line.

Musical notation for measures 9-15. Measure 9 starts with a piano (*p*) dynamic and includes a 'pizz' instruction. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 15 ends with a mezzo-forte (*mf*) dynamic and a double bar line.

Musical notation for measures 16-22. Measure 16 starts with a piano (*p*) dynamic and includes a 'VII' fingering. Measure 17 has a whistle instruction. Measure 19 has a forte (*f*) dynamic. Measure 22 ends with a mezzo-piano (*mp*) dynamic and a double bar line.

Musical notation for measures 23-26. Measure 23 starts with a piano (*p*) dynamic and includes a 'pizz' instruction. Measure 24 has a piano (*p*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 ends with a piano (*p*) dynamic and a double bar line.

Musical notation for measures 27-30. Measure 27 starts with a mezzo-forte (*mf*) dynamic and includes a 'pizz' instruction. Measure 28 has a forte (*f*) dynamic. Measure 30 ends with a forte (*f*) dynamic and a double bar line.

30 $\text{♩} = 120$
l.h.
f

35
sfz f p f

40
p

46 *f* *f* *p* X2

53
f

57 *f* X2 X4

62 *f* X4

70 $\text{♩} = 90$
p p mf solo IX - - 2

77 *tutti pizz*
pp
tutti
IX *mf*
V
VII *p*
① XII
whistle
f

84
p
V
VII *p*
① XII
whistle
f
ord.
f

90
2 *pizz*
mp

96
pizz → ord. solo
○

V. Historia del cadaver feliz

1 ♩ = 60
sp → ord. → sp
p ————— *mf* ————— *p*

5
3
sp → ord. → sp
f ————— *p* ————— *f*
2

12 *f* *mf* *p*

16 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

19 *mf*

slide ① ②

5

29 4

37 *p* *mf* *p*

sp —————> ord. —————> sp

40 *f* *p* *f*

expressive rasgueado

4 5 3

46

p *mf* *f*

49

ff *p*

52

p *p* *mf* *p* *mf* *p* *mf*

57

mp *p* *mf*

slide

①

②

61

p *pp*