

Erika Vega

Leonora, 5 historias de ensueño

For guitar orchestra

2023

Guitar 5

NOTES

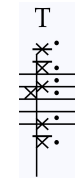
r.h. right hand
l.h. left hand



Body percussion, behind the bridge, resonant.



Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

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I. Las vacaciones del esqueleto

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Gr. 5

1 $\text{♩} = 120$

mf

pp

6

f

11

mf

pp

16

f

mp

21

p

ff

26 $\text{♩} = 128$

5

pizz

ord.

pizz

ord.

pizz

p

36

ord.

pizz

ord.

pizz

ord.

3

IX
44 *f* *p subito*

51 *f* *mf*

58 *pp*

62 *mf* *p*

67 $\text{♩} = 120$
mf *mf*

72 *pp* *f*

77 *mf*

82 *pp* *f*

87 *mp*

91 *p* *ff* *ff* *f* pizz pizz

II. Conejos blancos

♩=90

1 Sweet and still resonant sound

4 pizz₃ 3 3 3 3 3 3 3 3

mf

7 3

p *p* *mf*

10 3 3 3 3 3 3 3 3 3 3 3 2

p *mf* *p* *mf* *p*

14 pizz₃ 3

p

17 pizz₅ 5

p *mf*

♩=110

21 pizz 5 5 5

pp

23 5 5 5 5 5

mf

$\text{♩} = 90$ a tempo

26 pizz 3 *f* *p*

29 *p* *mf* *p* *mf* *p* *mf*

32 *p* *mf* *p* *mf* *p* *mf*

35 3 T *p*

38 *f* 6

46 2 pizz 3 *pp* *mf*

50 *p* 2

54 pizz 5 *p* *mf* *p* *f* *p*

III. Et in bellicus lunarum medicalis

1 $\text{♩} = 60$ expressive

mp *mf* *p*

s.t. warm XI.5 mult. ④

IV. Las hermanas

1 $\text{♩} = 90$ tapping

p *mf* *f* *mf* *mp* *p*

IX VII XII VII V

IX VII XII VII V

IX VII VII V

18 *f* *p* *mf* *p*

24 *p* *f*

$\text{♩} = 120$

30 l.h.

Musical staff 30-34: Treble clef, 7/8 time signature. Measure 30 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measures 31-34 continue with similar rhythmic patterns, including accents and slurs.

35

Musical staff 35-39: Treble clef, 7/8 time signature. Measure 35 has a fermata over the first note. Dynamics include *sfz*, *f*, *p*, and *f* with slurs and accents.

40

Musical staff 40-45: Treble clef, 7/8 time signature. Measure 40 starts with a piano (*p*) dynamic. The staff ends with a double bar line and a 6/8 time signature change.

46

Musical staff 46-52: Treble clef, 6/8 time signature. Measure 46 starts with a forte (*f*) dynamic. Measures 47-51 feature a melodic line with slurs and a repeat sign. Measure 52 ends with a piano (*p*) dynamic and a repeat sign labeled "X2".

53

Musical staff 53-56: Treble clef, 6/8 time signature. Measure 53 starts with a piano (*p*) dynamic. Measures 54-56 feature a melodic line with slurs and a forte (*f*) dynamic.

57

Musical staff 57-61: Treble clef, 6/8 time signature. Measure 57 starts with a forte (*f*) dynamic. Measures 58-61 feature a melodic line with slurs and repeat signs labeled "X2" and "X4".

62

Musical staff 62-69: Treble clef, 6/8 time signature. Measure 62 starts with a forte (*f*) dynamic. Measures 63-69 feature a melodic line with slurs and repeat signs labeled "X4".

$\text{♩} = 90$

70

Musical staff 70-77: Treble clef, 4/8 time signature. Measure 70 starts with a piano (*p*) dynamic. Measures 71-77 feature a melodic line with slurs and dynamics including *p* and *f*. Measure 77 ends with a double bar line and a 7/8 time signature change. A chord diagram for a major triad (IX) is shown above the staff.

27 ^{⑤ ④ ⑥ ⑤}
IV V III V III

p *mf*

30

p

33 sp —————> ord. —————> sp

p *mf* *p* 3

39 sp —————> ord. —————> sp

p *mf* *p* *pp*

expressive rasgueado

43

f *mf* *p* *f* *p*

46

f *p* *f*

49

ff *p*

52

mf *p* *mf* *p* *mf*

55

>p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

58

mp

⑤ ④ ⑥ ⑤ ④
IV V III V IV

62

p

⑤ ④ ⑥ ⑤ ③
IV V III V III

64

pp