

Erika Vega

Leonora, 5 historias de ensueño

For guitar orchestra

2023

Guitar 4

NOTES

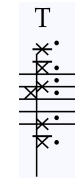
r.h. right hand
l.h. left hand



Body percussion, behind the bridge, resonant.



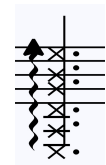
Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

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I. Las vacaciones del esqueleto

Erika Vega

Gr. 4

1 $\text{♩} = 120$

5

11

16

21

26 $\text{♩} = 128$

37

The musical score is written for guitar 4 and consists of six systems of music. The first system (measures 1-4) is in 3/4 time with a tempo of 120. It features a melodic line with a forte (f) dynamic, followed by a mezzo-forte (mf) section and a mezzo-piano (mp) section. Fingerings VII and IX are indicated. The second system (measures 5-8) includes a mezzo-forte (f) section and a piano (p) section. The third system (measures 11-14) features a mezzo-forte (mf) section and a mezzo-piano (f) section. The fourth system (measures 16-19) includes a mezzo-forte (f) section and a mezzo-piano (mp) section. The fifth system (measures 21-25) is marked mezzo-piano (mp). The sixth system (measures 26-36) has a tempo of 128 and includes pizzicato (pizz) and ordered (ord.) articulations. The seventh system (measures 37-40) also includes pizzicato (pizz) and ordered (ord.) articulations, ending with a fermata and a '2' indicating a second ending.

44 IX
f *p subito*

51
f *mf*

58 ② IX
p *mf* *p* 4

67 ♩. = 120 ③ VII ③ VII ⑤ IX ⑤ IX
f *mf* *mf*

71
mp *f*

77
p *mf*

82
f *mp* *f*

87
mp *mp*

92 *pizz* *pizz*
f

28 IX - -

pp 5 5 5 5 *p* 5 5 5 5

30

5 5 5 5 5 5 5 5

32

5 5 5 5 *p* 5 5 *mf* 5 5

34

5 5 *p* 5 5 5 5 5 5

36

p 3 3 T 3 3 T 3 3 *f* 3 3 3 3 6

46

④ ③ *pp* 6 6 6 6 6 6 6

49

VII 6 6 6 6 6 6 *p* 6 6 6 6 6 6

51

6 6 6 6 6 6 *p* 2 2 2 2 2 2

54 IX - -

pp *mf* *pp*

56 VII - - 8^{va} 8^{va} 8^{va} 8^{va}

p *mf*

III. Et in bellicus lunarum medicalis

1 ♩=60 expressive

whistle very slow

5 ** white noise

p *mf* *pp*

IV. Las hermanas

1 ♩=90

pizz *pizz* *sim.* *pp* *p* *pp*

9

pizz *pizz* *pp*

15 VII

pizz *ord.* *p* *pizz* *ord.* *mf* *p*

22 pizz ord. pizz pizz scrape
mf *p* *p* *mf* *mf*

28 ord. $\text{♩} = 120$
f r.h. *f* l.h.

34 2 r.h. *f* l.h.

41 4 tapping
mf > *p* *mf* > *p*

51 X2 scrape
mf > *p* *mf* > *p* *mf* > *p*

57 X2 X4
mf > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

62 X4 4
mf > *p* *mf* > *p* *mf* > *p* *mf* > *p*

70 $\text{♩} = 90$

pizz *pp* *mf* *p* *pp*

78

pizz *pp* *mf* *p* *p*

83

pizz *mf* *p* *mf* *p* *p*

87

pizz *mf* *p* *f*

90

pizz *p* *mp* *mp*

94

ord. *5* *mp*

V. Historia del cadaver feliz

1 $\text{♩} = 60$
sp → ord. → sp
p ————— *mf* ————— *p*
2

6
sp → ord. → sp
p ————— *mf* ————— *p* *pp*

10 VII
mp 5 5 5 5 *f*

12
p ————— *mf*

14 IX -
8va sim.
pp ————— *mf* *p* ————— *mf* *p* ————— *mf* *p*

17
mf *p* ————— *mf* *p* ————— *mf* *p* ————— *mf* *p* ————— *mf*
6

25

mp *p*

28

mf

31

p *p* *mf* *sp* ord. *sp*

35

p *p* *mf* *p* *pp* *sp* ord. *sp*

42

f *mf* *p* expressive rasgueado 5 3

45

f *p* *f* *p* *mp* *f*

48 T

f *ff*

50

p

52

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

55

mf *p* *mf* *p* *mf* *p* *mf* *p*

58

p *mp*

61

p

63

pp