

**Erika Vega**

Leonora, 5 historias de ensueño

For guitar orchestra

2023

**Guitar 3**

## NOTES

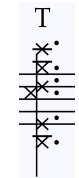
r.h. right hand  
l.h. left hand



Body percussion, behind the bridge, resonant.



Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

# Leonora, 5 historias de ensueño

## I. Las vacaciones del esqueleto

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$\text{♩} = 120$

Gr. 3

1 <sup>③</sup>VII <sup>⑤</sup>IX <sup>⑤</sup>IV

*mf* *mf* *mf*

7

*f* *mf*

12 <sup>⑤</sup>IV

*f* *mf*

17

*f* *mp*

21 <sup>⑤</sup>IV

*f* *mf*

26  $\text{♩} = 128$   
5

*mp*

36

*mp*

small accent at each group of notes

44 *f*

49 *p subito* *f*

54 *mf*

59 *p* *mf* *p*

67 *mf* *mf* *mf* *mf*

$\text{♩} = 120$

VII ③ VII ③ IX ⑤ IX ⑤

72 *mf* *f*

⑤ IV

77 *mf*

82 *f* *mf*

⑤ IV

87 *mp* *f* *mf* ⑤ IV

Musical staff 87-91. Treble clef, 4/4 time. Measures 87-91. Dynamics: *mp*, *f*, *mf*. Accents and slurs are present. Measure 91 has a circled 5 and a Roman numeral IV.

92 *f* pizz pizz

Musical staff 92-95. Treble clef, 4/4 time. Measures 92-95. Dynamics: *f*. Includes *pizz* (pizzicato) markings. Measure 95 ends with a double bar line.

### II. Conejos blancos

1. ♩ = 90 ① XII ② *p*

Musical staff 6-8. Treble clef, 4/4 time. Measures 6-8. Dynamics: *p*. Includes circled 1 and 2, and Roman numeral XII. Fingerings 6 and 6 are indicated.

9 *mf* *p*

Musical staff 9-10. Treble clef, 4/4 time. Measures 9-10. Dynamics: *mf*, *p*. Includes Roman numeral IX. Fingerings 6 and 6 are indicated.

10 ④ V *mf*

Musical staff 10-11. Treble clef, 4/4 time. Measures 10-11. Dynamics: *mf*. Includes circled 4 and Roman numeral V. Fingerings 6 and 6 are indicated.

11 ④ ⑤ IV - V *p* *f*

Musical staff 11-12. Treble clef, 4/4 time. Measures 11-12. Dynamics: *p*, *f*. Includes circled 4 and 5, and Roman numerals IV and V. Fingerings 6 and 6 are indicated.

13 *p* *mf* *p*

Musical staff 13-14. Treble clef, 4/4 time. Measures 13-14. Dynamics: *p*, *mf*, *p*. Fingerings 5 and 5 are indicated.

15

Musical staff 15-16. Treble clef, 4/4 time. Measures 15-16. Fingerings 5 and 5 are indicated.

IX - -  
8va  
17 *pp* *mf*

VII - - VII - -  
19 *pp* *f*

$\text{♩} = 110$

Tambour on the IV, V and VI strings

21 *p*

$\text{♩} = 90$  a tempo

26 *p*

30 *pp*

31 *p*

32 *p*

33 *mf* *p*

34

6 6 6 6

35

6 6 6 6

T 3 3

p

38

T

3 3 3

f

2

42

solo IX

p

46

3

tutti XII

6

51

6 6 6 6

p

2

54

IX - -

8va

pp 5 5 5 5 mf 5 5 5 5 pp

56

VII - -

p 5 5 5 5 mf

### III. Et in bellicus lunarum medicalis

1  $\text{♩} = 60$  expressive

inhale

5 inhale exhale

### IV. Las hermanas

$\text{♩} = 90$

1

11 tap body tapping

18 pizz ord.

24

30  $\text{♩} = 120$  r.h.

39



47 tapping X2 scrape ⑥ ⑥  
*mf* > *p* *mf* > *p* *mf* > *p* *mf*

54 X2  
*mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

58 X4  
*mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

62 X4 4  
*mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

70  $\text{♩} = 90$  *pp* *p* *mp*

79 ④ XII ⑤ IX *mp* *p* *pp*

85 ④ XII ⑤ IX *mp* *p* *pp* *f*

90 ord. IX - IX VII *p* *mp*

94 4

# V. Historia del cadaver feliz

1  $\text{♩} = 60$

sp  $\xrightarrow{\text{ord.}}$  sp

*p*  $\xrightarrow{\text{mf}}$  *p*

3

8

sp  $\xrightarrow{\text{ord.}}$  sp

*f*  $\xrightarrow{\text{p}}$  *f*  $\xrightarrow{\text{f}}$  *f*

2 2

15

*mf*  $\xrightarrow{\text{p}}$  *p*  $\xrightarrow{\text{p}}$  *mf*  $\xrightarrow{\text{p}}$  *p*

18

6

slide

①

②

*mf*  $\xrightarrow{\text{f}}$  *f*

29

4

37

sp  $\xrightarrow{\text{ord.}}$  sp

*p*  $\xrightarrow{\text{mf}}$  *p*

XII

41

*f* *sfz* *mp*  $\xrightarrow{\text{f}}$  *f*  $\xrightarrow{\text{sfz}}$  *mf*

XII

expressive

rasgueado

44

*f* *p* *f* *p*

47

*mf* *f*

49

*ff* *p*

52

*mf* *p* *p* *mf* *p*

57

*mf*

62

*p* *pp*