

**Erika Vega**

Leonora, 5 historias de ensueño

For guitar orchestra

2023

**Guitar 2**

# NOTES

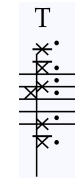
r.h. right hand  
l.h. left hand



Body percussion, behind the bridge, resonant.



Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

# Leonora, 5 historias de ensueño

## I. Las vacaciones del esqueleto

Erika Vega

Gr. 2

♩. = 120

1

*f* *pp*

6

*f* *p*

11

3 *f* *pp* *f*

18

*mp*

22

*f* *p*

♩. = 128

26

7 *mp*

37

2

44 *f* *p subito*

51 *f* *mf*

57 *p* *mf* *p*

67 *f* *f*  $\text{♩} = 120$  *f* *f*

71 *pp*

74 *f* *f*

77 *p* *f* *pp*

84 *f* *mp*

89 *f* *p*

93 *f* *pizz* *pizz*

# II. Conejos blancos

1  $\text{♩} = 90$

8<sup>va</sup>  
② ③  
IX VII *sim.*

5 5 5 5 *pp*

8 *sim.*

5 5 5 5 *p*

9

5 5 5 5 *mf p*

10

⑥ VII

5 5 5 5 *mf p*

11

8<sup>va</sup>-7  
④ IV ② IV ③ III ⑤ VII ⑤ III ④ V

5 5 5 5 5 5 5 5 *mf p f pp*

14

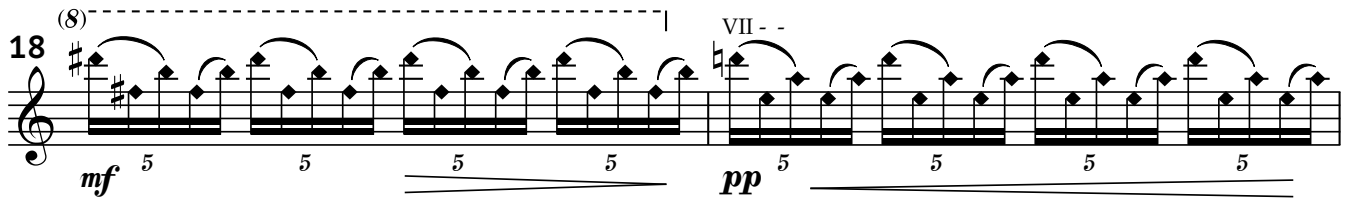
② VII

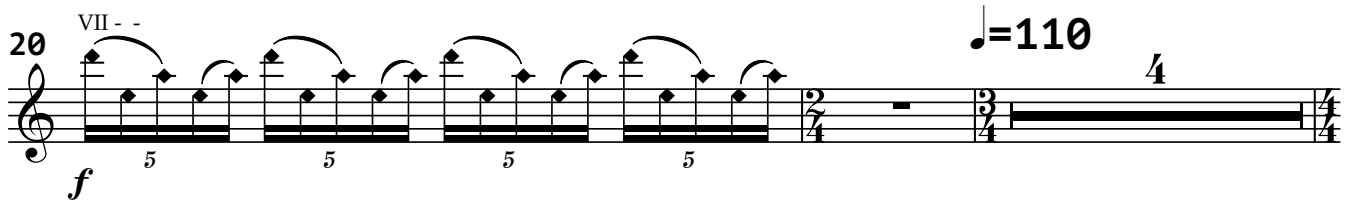
5 5 5 5 5 5 5 5 *mf p*

16

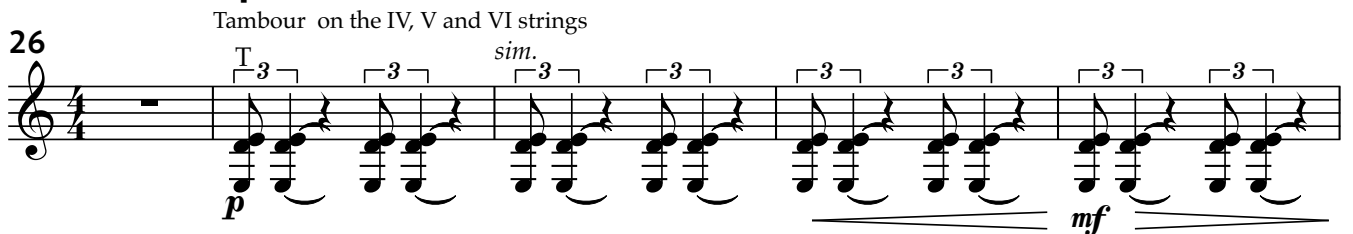
IX - -  
8<sup>va</sup>

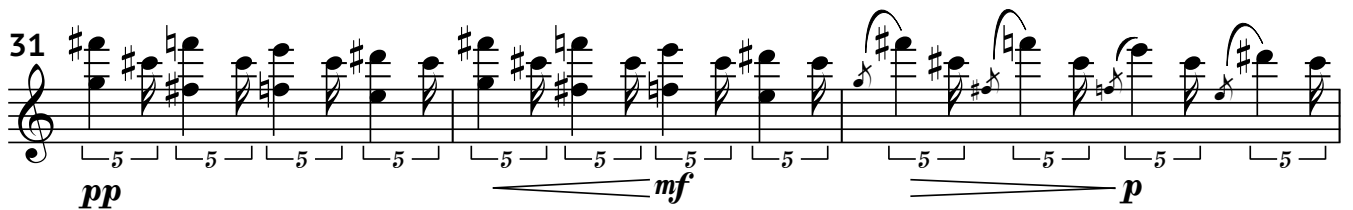
5 5 5 5 5 5 5 5 *mf p pp*

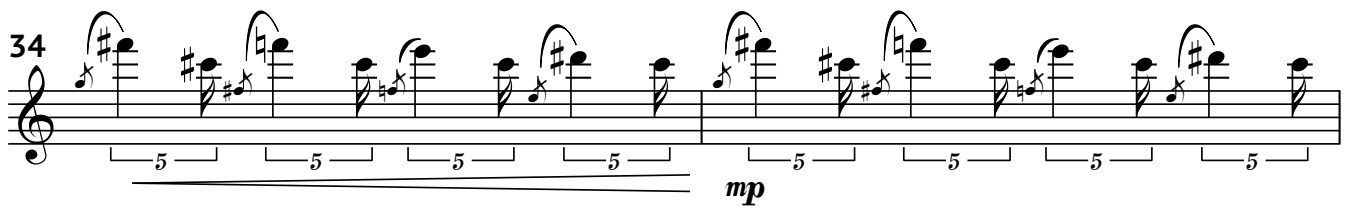
(8) 

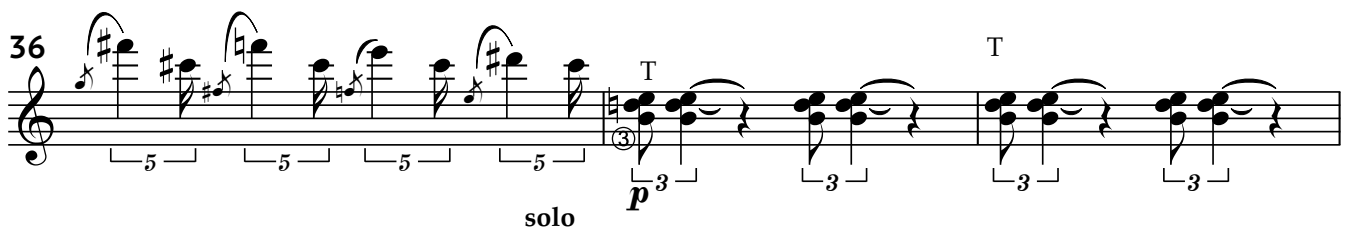


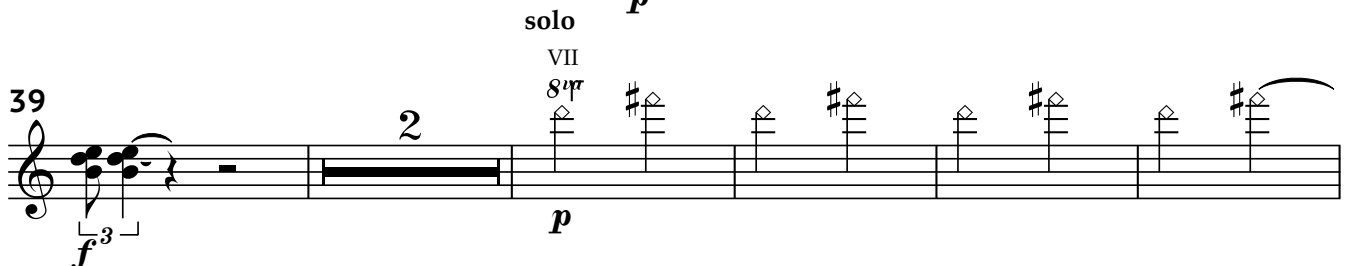
$\text{♩} = 90$  a tempo

Tambour on the IV, V and VI strings  








solo  
 VII  
 8va  


46 *tutti*  
 ② ③  
 IX  
 8<sup>va</sup> VII *sim.*

3

5 5 5 5 *pp*

51 *sim.*

5 5 5 5 5 *p*

54 IX - -  
 8<sup>va</sup>

*pp* 5 5 5 5 *mf* 5 5 5 5 *pp*

56 VII - -

*p* 5 5 5 5 *mf*

### III. Et in bellicus lunarum medicalis

1 ♩=60 expressive

*mp* *mf*

5

*p* *mp* *pp*

## IV. Las hermanas

1  $\text{♩} = 90$

pizz

2

*pp* *p* *pp*

10

pizz

ord.

*p* *pp*

16

① XII. ④ IX IX VII VII

*f* *mf* *mf* *p*

24

ord. pizz ord. pizz ord.

*p* *mf* *p* *mf* *f*

29  $\text{♩} = 120$

r.h.

*f*

35

2

r.h.

(grace note also tapping)

l.h. *f*

41

4

solo

*mf*

49

X2

2

*f* *mf*

The musical score is written for guitar and consists of eight staves. The first staff (measures 1-9) starts with a tempo of quarter note = 90. It features a melodic line with a 'pizz' (pizzicato) instruction and dynamic markings of *pp*, *p*, and *pp*. A '2' indicates a second ending. The second staff (measures 10-15) continues the melody with 'pizz' and 'ord.' (order) markings, and dynamics of *p* and *pp*. The third staff (measures 16-23) shows a more complex melodic line with fingerings (1, 4, IX, VII, VII) and dynamics of *f*, *mf*, and *p*. The fourth staff (measures 24-28) alternates between 'ord.' and 'pizz' markings with dynamics of *p*, *mf*, and *f*. The fifth staff (measures 29-34) is marked with a tempo of quarter note = 120 and 'r.h.' (right hand), with a dynamic of *f*. The sixth staff (measures 35-40) is marked with '2' and 'l.h.' (left hand), with a dynamic of *f*. The seventh staff (measures 41-48) is marked with '4' and 'solo', with a dynamic of *mf*. The eighth staff (measures 49-52) is marked with 'X2' and '2', with dynamics of *f* and *mf*.



54 *solo* X2  
  
*mf* *f* *mf*

58 *solo* X4  
  
*mf* *f* *mf*

62 *solo*  
  
*mf*

64 X4  
  
*mf* 4

$\text{♩} = 90$   
70 *tutti*  
*pizz*  
  
*pp* *mf* *p* ⑥

78 *pizz* *ord.*  
  
*pp* *p* IX XII

83 *f* *mf*  
  
*f* *mf* IX VII

87 *f* *f*  
  
*f* *f* XII IX

90 **2** pizz *mp*

95 pizz → ord. **2** solo slide *p*

### V. Historia del cadaver feliz

1  $\text{♩} = 60$  **3** sp → ord. → sp *p* *mf* *p*

7 *f* *pp* **6**

8 *f* *pp* **6** *f* *sfz* *mp* XII

13 *f* *sfz* *mf* *p* *mf* *p* *mf* *p* XII

17 *mf* *p* *mf* *p* *mf* *p* *mf*

\* If pizz is not possible due the tempo  
any change in color such as sul asfo  
or sul pont would be acceptable

19 **solo** *mf* *f* (pizz) ord. (pizz) ord.

21 *mf* *p* *f* (pizz) ord. (pizz) ord. *p* *mf* *pp*

23 (pizz) ord. **tutti** **slide** ① ② *p* *mf* *p* *mf*

27 *f*

32 *f* *p* *f* 6

33 *pp* *f* 6 2

36 *sp*  $\longrightarrow$  *ord.*  $\longrightarrow$  *sp* slide

*p*  $\longleftarrow$  *mf*  $\longleftarrow$  *p* *mf*

43 *mf* expressive rasgueado *f* *p* *f*

*mf* *f* *p* *f*

47 *f*

49 *p*

52 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

55 *mf* *p* *mf* *p* *mf* *p* *mf* 8