

Erika Vega

Leonora, 5 historias de ensueño

For guitar orchestra

2023

Guitar 1

NOTES

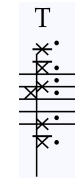
r.h. right hand
l.h. left hand



Body percussion, behind the bridge, resonant.



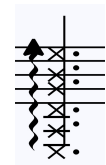
Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Tambour with damped strings



Briskly strum the damped strings with a pick



Strum the (damped) strings very close to the bridge



Tapping technique



Scrape the 6th string



Undetermined high pitch

Guitar 1

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I. Las vacaciones del esqueleto

♩. = 120

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Gr. 1

1

f *pp*

6

f *mf*

11

f *pp*

16

f *mp*

21

f *p* *ff*

♩. = 128

26

p

38

3

small accent at each group of notes

44

82 *f* *pp* *f*

87 *mp* *f* *p*

92 *ff* *ff* *f* pizz pizz

II. Conejos blancos

1 $\text{♩} = 90$ 4 *pp*

④ ③
v VII *sim.*

6 *sim.* *p*

8 *mp* *mf* *p* *mf* *p*

IX IX 8^{va} ④ III ④ IV

10 *mf* *mf*

⑥ VII ① VII 8^{va}

11 *p* *ff*

13 XII -

pp

15

p f p mf

17 IX - -
8va

pp mf

19 VII - - VII - -

pp f

21 ♩=110

2

♩=90 a tempo

26 Tambour on the IV, V and VI strings
T *sim.* XII -

p pp

29

p

31

pp mf p

III. Et in bellicus lunarum medicalis

♩=60 expressive

Musical score for 'III. Et in bellicus lunarum medicalis'. The score consists of two staves of music. The first staff starts at measure 1 with a treble clef, a 5/4 time signature, and a dynamic marking of *mp*. It features a melodic line with dotted notes and a crescendo leading to a dynamic marking of *mf*. The second staff starts at measure 5 with a treble clef, a 5/4 time signature, and a dynamic marking of *p*. It features a melodic line with a crescendo leading to a dynamic marking of *mp*, followed by a decrescendo leading to a dynamic marking of *pp*. The piece ends at measure 8.

IV. Las hermanas

♩=90

Musical score for 'IV. Las hermanas'. The score consists of five staves of music. The first staff starts at measure 1 with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It features a melodic line with a *pizz* (pizzicato) marking and an *ord.* (order) marking. The second staff starts at measure 9 with a bass clef, a 5/8 time signature, and a dynamic marking of *p*. It features a melodic line with a *mp* marking and a *p* marking. The third staff starts at measure 16 with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It features a melodic line with a *f* marking and a *p* marking. The fourth staff starts at measure 24 with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. It features a melodic line with a *f* marking and a *p* marking. The fifth staff starts at measure 30 with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. It features a melodic line with a *f* marking and a *p* marking. The piece ends at measure 33.

73 pizz ord.
p *mp*

80
p *f*

85
p *f* *f*

90 ord.
p *mp*

95

98 solo

The rhythms in the repetitive patterns are just approximate, comprising the rasgueado and tambour chords. The pitches in patterns and chords can be played in divisi.

V. Historia del cadaver feliz

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of seven staves of music. The first staff (measures 1-6) features a melodic line with a dynamic range from *f* to *f*, marked with *sp* and *ord.*. The second staff (measures 7-10) includes a *rasgueado* section with dynamics *p*, *f*, and *mf*. The third staff (measures 11-17) contains a triplet of chords labeled VII and XII, with dynamics *f* and *p*. The fourth staff (measures 18-21) features a melodic line with dynamics *f* and *mp*, including a *8va* marking. The fifth staff (measures 22-27) shows a melodic line with dynamics *p* and fingerings ⑤, ④, ⑥, ⑤, III, V. The sixth staff (measures 28-30) continues the melodic line with dynamics *mf* and fingerings ⑤, ④, ⑥, ⑤, IV. The seventh staff (measures 31-33) concludes with dynamics *p* and *ff*, and a final measure with a *2* marking.

35 *sp* *ord.* *sp* **3**

f *p* *f* *p*

slide *mf* *mf* *f* **expressive**

mf *mf* *f*

46 *mf* *p* *f* *f* **rasgueado**

mf *p* *f* *f*

49 *ff* *p*

52 VII - XII - *p*

55 *f* **8**