

# Electric Counterpoint Third Movement

The musical score is written for guitar in 3/8 time. It consists of nine staves of music. The first staff begins with a measure of 9 eighth notes, followed by a double bar line and a measure of 2 eighth notes. A dynamic marking of *mf* is placed below the first staff. The score is divided into measures, with some measures marked with a box containing a measure number and a multiplier (e.g., 10 2x, 12 3x, 15 59x). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature changes from 3/8 to 12/8, 3/2, 12/8, 3/2, 12/8, 3/2, 12/8, 3/2, and 12/8. The score ends with a final measure of 5 eighth notes.

10 2x      12 3x      15 59x

*mf*

74 8x      82 4x      86 4x

90 4x      94 4x      98 2x

100 2x      102 2x      104 2x

106 2x      108 2x      110 2x

112 2x      114 3x      117 3x

120 2x      122 2x      124 3x

127 2x      129 2x      131 3x

134 5x