

SECTION 6

EL ALEPH

after Jorge Luis Borges_
_for Guitar Ensemble

"Mi carne puede tener miedo; yo, no..." "My flesh may be afraid, I do not..."
_Jorge Luis Borges, *El Aleph*

Smaro Gregoriadou
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I.

PRISM

Not fast, not slow

(M.M. ♩ = c. 50)

prepare spoon on 7th fret

1 *Gtr section 3* **6** *3-8* **2** *9* *always brisk* *mp* *simile*

3 *16* **4** *23*

5 *31* *keep tempo steadily*

6 **7** *47* *mf* *39-46*

8 *56* *sffz*

9 *61* *more and more wild* *mp*

EL ALQAH

63 10

mf *f* *f*

11 12 *light and calm*

73 81

f

13 *restless again*

83 89

14 15

93 99

f *sfz* *sfz* 5
102-106

16 *calming down* 17 *with a marching character*

107 115

mp *mf*

EL ALQH

117 **18** *keep tempo steadily*
 123 *subito p*

19 *4* *127-130*
 131 *f quasi ostinato theme clearly emphasized* *let ring*
gradual holding back of tempo until fig. 20

20 *5''* *restless again* *pizz.*
 141 *keep silent and still* *sfz* *f* *5:6*

21 *normal* *f* *theme well marked* **22** *158* *subito mf*

23 *160* *168* *pizz.* *f*

170 *normal* **24** 174 *bend freely*

181 **25** *keep tempo steadily* 182 *mf* **26** 190

191 **27** 198 *gradual decrescendo to silence until the end*

201 **28** *repeat as many times as indicated by the conductor* 206 *to nothing*