

SECTION 2

EL ALEPH

after Jorge Luis Borges_
_for Guitar Ensemble

"Mi carne puede tener miedo; yo, no..." "My flesh may be afraid, I do not..."
_Jorge Luis Borges, *El Aleph*

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2013

I.

PRISM

Not fast, not slow

(M.M. ♩ = c. 50)

1 2 3 4

6 5 6 5

3-8 9 11-15 16 17-22 23 25-29

Gtr section 3 Gtr section 6 Gtr section 4 Gtr section 3

5 30 31 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

f very sharp but light

6 39 7 47 3:2 3:2 3:2 3:2 3:2 3:2 3:2

mf

8 48 56 3:2 3:2

f

9 57 61 3:2 3:2 3:2

more and more wild

2

66 10 68 *f* 3:2 3:2 3:2 3:2 3:2 3:2 73 11 *f*

75 81 12 *light and calm* *subito mp*

84 13 *restless again* 89 *f* 3:2 3:2 3:2 3:2

93 14 99 15 *ff* *theme well marked*

102 16 *calming down* 114 17 *with a marching character* 115 *ff*

117 18 19

123-130 *mf*

gradual holding back of tempo until fig. 20

133

mf 5" let ring keep silent and still

20 *restless again* 21

142

mf *ff*

151 22

mp *ffz*

160 23

f 158 168

EL ALQAH

24

169

174 *f* 3:2

25

178

182 3:2

26

187

190 3:2

27

196

198 *f* 3:2

gradual decrescendo to silence until the end

28 repeat as many times as indicated by the conductor

205

206 3:2

to nothing